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figuren sind für spielfilme und das erleben der zuschauer von zentraler bedeutung dieses buch stellt das bislang umfassendste modell zur untersuchung von filmfiguren in ihren vielfältigen formen und funktionen vor um dafür eine neuartige grundlage zu schaffen wurden die erkenntnisse verschiedener disziplinen integriert und auf einen griffigen kern verdichtet die uhr der figur das modell verzeichnet vier aspekte unter denen figuren betrachtet werden können als artefakte sind sie durch audiovisuelle mittel gestaltet als fiktive wesen zeichnen sie sich durch körperliche mentale und soziale eigenschaften aus als symbole vermitteln sie darüber hinausgehende themen und bedeutungen als symptome verweisen sie schließlich auf soziokulturelle ursachen ihrer produktion und wirkungen ihrer rezeption in verbindung mit diesen vier aspekten behandelt das buch die funktionen einzelner charaktere im film ihr verhältnis zur handlung ihre stellung innerhalb der figurenkonstellation sowie die emotionale anteilnahme die sie bei zuschauern auslösen für jeden der bereiche bietet das modell neuartige differenzierte analysemethoden auf kognitionswissenschaftlicher basis an die durch grafiken tabellen und leitfragen zusammengefasst werden eine große bandbreite

unterschiedlicher filmbeispiele veranschaulicht die theoretischen konzepte darunter ausführliche analysen zum klassiker casablanca und zu polanskis der tod und das mädchen ein detailliertes inhaltsverzeichnis und ein register machen das buch auch zum nachschlagen geeignet

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