

# The Oxford Shakespeare The Taming Of The Shrew Oxford Worlds Classics

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the taming of the shrew is a popular text for study by secondary students the world over this edition includes illustrations preliminary notes reading lists and classroom notes

these essays challenge the positivist patriarchal assumptions of earlier approaches to textual criticism

edited by john haffenden with a preface by robert giroux john berryman one of america s most talented modern poets was winner of the pulitzer prize for 77 dream songs and the national book award for his toy his dream his rest he gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage berryman was a protégé of mark van doren the great shakespearean scholar and the bard s work remained one of his most abiding passions he would devote a lifetime to writing about it his voluminous writings on the subject have now been collected and edited by john haffenden

audiences have always delighted in the robust comedy and verbal inventiveness of the taming of the shrew it has survived many adaptations ranging from probably the play printed in 1594 as the taming of the shrew through several eighteenth century versions to modern dress productions and transformations into ballet musical film and opera introducing this new edition h j oliver pays attention to the play s theatrical virtues while also providing a deeply considered study of its textual problems structural complexities and interpretive challenges

lost plays in shakespeare s england examines assumptions about what a lost play is and how it can be talked about how lost plays can be reconstructed particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays particularly through ideas of repertory studies

re visions of shakespeare essays in honor of robert ornstein is a tribute to one of the most prominent shakespeareans in the last half of the twentieth century past president of the shakespeare association of america and author of shakespeare s comedies from roman farce to romantic mystery and other texts twelve original contributions by an international group of scholars including some of the most prominent working in shakespeare studies today use a variety of theoretical perspectives to address issues of contemporary import in the dramatic texts janus like the collection suggests the directions of shakespeare studies at the outset of the new millennium while considering their roots in the last

padua holds many suitors for the hand of fair bianca but bianca may not be married until her spitfire sister kate is wed could any man be rash enough to take kate on the witty adventurer petruchio undertakes the task and sets about transforming kate from foul tempered termagrant to loving wife

most volumes include shakespeare bibliographie

over the last quarter century feminist criticism of shakespeare has greatly expanded and enriched the range of interpretations of the shakespearean texts their original historical location and subsequent reinterpretation characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of shakespearean drama

renaissance drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of renaissance culture the essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of renaissance plays

theater and performance the essays in volume xxvi explorations in renaissance drama explore a range of theoretical issues as well as issues in gender studies topics include the economic determination of renaissance drama same sex erotic friendship the construction of homoerotic desire in early modern england two essays on the taming of the shrew and another on staging the east

center or margin revisions of the english renaissance in honor of leeds barroll includes essays by catherine belsey harry berger jr philippa berry raphael falco jean e howard lena cowen orlin patricia parker phyllis rackin bruce r smith barbara maria stafford peter stallybrass and susanne woods with sections on england at the margins researching the renaissance the human figure on the stage and artificial persons the collection makes interventions in historiography as well as history literary interpretation and also literary criticism some of the issues are england s marginal status in the sixteenth and seventeenth century world the re centering strategies of the renaissance public theater in both time and space mutually reinforcing fallacies engendered by common practices of canon formation and historical narrative the central meanings of marginal characters in shakespeare and milton

bartleby com inc presents the full text of the play the taming of the shrew as part of the full text of the 1914 oxford edition of the complete works of william shakespeare the taming of the shrew was written in 1593 1594 by english dramatist and poet william shakespeare 1564 1616

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