

# The Essential Historiography Reader

The Essential Historiography Reader Handbook for the Historiography of Science Geschichtskulturen Geschichtsschreibung The Experience of History Historical Theory and Methods through Popular Music, 1970–2000 How to Get Started in Arts and Humanities Research with Undergraduates The Modern Historiography Reader Vietnam War Era The Reader's Adviser A Reader's Guide to Contemporary History The European Studies Journal Reading Narrative Draft Reading Guide and Checklist of Books on China for Area Training Program Russian War Films Missouri Historical Review Greek, Roman and Byzantine Studies Hungarian Studies Announcement Historiography Caroline Hoefflerle Mauro L. Condé Georg G. Iggers Stefan Jordan Kenneth Bartlett Kenneth L. Shonk, Jr. Iain Crawford Adam Budd Mitchell K. Hall Walter Laqueur James Phelan Fred Warren Riggs Denise Jeanne Youngblood Francis Asbury Sampson Horace H. Rackham School of Graduate Studies Susan K. Kinnell

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for courses in historiography this textbook reader not only details the history of historical practice and explains historical theories and philosophies in language that is accessible to college undergraduates it also provides excerpts to illustrate these historical approaches and help students to identify them in their own writing and in the writings of contemporary historians the book is organized into two main parts the first part traces the origins of contemporary american historical traditions to their roots in ancient greece and explains how the profession of history emerged and developed in europe and america through the nineteenth century the second part focuses more specifically on historiographical developments the united states since the nineteenth century

this book aims to perform a critical and broad assessment of the historiography of science produced from the late nineteenth century to the early twenty first century it presents its main authors concepts ideas conceptions and schools it also analyzes the historical circumstances of the rise of the discipline history of science and the relations of the historiography of science with related areas these chapters do not understand the historiography of science as a mere description or record of the history of science instead they understand the historiography of science from the epistemological criteria and choices that guided the writing of the history of science in its different contexts in other words more than describing the record of the various possibilities of historiographical approaches to science the chapters carry out an epistemological reflection to assess the bases possibilities scope and limits of different historiographical conceptions authors and traditions that have established the writing of the history of science this book can be conceived as a reference work not only for professional historians and philosophers but also for academics from different backgrounds who are initiating themselves in the universe of history and philosophy of science be they scientists from different fields or young researchers from different backgrounds who want to start studying the history and philosophy of science

this is the first text on historiography to adopt a comparative global perspective for the modern era looking not only at developments in the west but at other historiographical traditions in east asia india the middle east latin america and sub saharan africa as well beginning in the late eighteenth century the book examines the impact of western ideas of history on historical writing elsewhere and their interaction with the local traditions in an age of imperialism and colonialism the authors argue that western ideas of history were nowhere directly adopted but were accommodated to long standing intellectual and cultural traditions facing the challenges of modernization in an increasingly global environment the book follows these developments into the current period and discusses the criticisms of postmodernism and postcolonialism of the modern historical profession and the reactions and resonances of historians around the world today originally published in 2008 this is not a direct translation of the english edition but a careful revision and updating taking into account the discussions of recent years with this in mind certain sections have been rewritten particularly those dealing with global history feminist and gender history history and memory marxism and latin america

der band informiert über die weltweite entwicklung der geschichtsschreibung von den anfängen der schriftlichkeit bis zur gegenwart und stellt sie im spannungsfeld von geschichtswissenschaft und literatur dar dabei thematisiert er gattungsspezifische fragen etwa nach der identitäts und sinnbildenden funktion von geschichtsschreibung ihrem bezug zu historischen quellen oder den mechanismen zur erzeugung von authentizität

the experience of history is a lively and passionate introduction to the field that encourages students to seek and appreciate history inside the classroom and beyond this work defines history as a discipline and the role of historians within it addresses the analytical and critical thinking skills needed to engage with the past discusses a variety of important topics in the study of history such as historical evidence primary documents divisions of history forms of historical writing historiographical

traditions and recent categories of historical research written by a renowned scholar of european history this work helps students to become discerning examiners of history and historical evidence in a variety of modern settings like art architecture film television politics current events and more learn more about the author and his passion for history in this interview with popular blog five books fivebooks com interview ken bartlett renaissance books

this book examines the post 1960s era of popular music in the anglo black atlantic through the prism of historical theory and methods by using a series of case studies this book mobilizes historical theory and methods to underline different expressions of alternative music functioning within a mainstream musical industry each chapter highlights a particular theory or method while simultaneously weaving it through a genre of music expressing a notion of alterity an explicit positioning of one s expression outside and counter to the mainstream historical theory and methods through popular music seeks to fill a gap in current scholarship by offering a collection written specifically for the pedagogical and theoretical needs of those interested in the topic

how to get started in arts and humanities research with undergraduates is designed for faculty members and administrators who wish to develop opportunities for undergraduate research scholarship and creative work in the arts and humanities since the scholarly norms definitions of research and roles of collaboration and individual study in the arts and humanities can differ from those in the sciences the book contributes new ideas for meaningful student participation in the scholarship of these disciplines and for connections to faculty work written by faculty with substantial expertise in working with undergraduate researchers the book s 11 chapters offer models of successful practice in a wide range of disciplines and cross disciplinary programs and demonstrate the integral role of undergraduate research in these disciplines

a perfect introduction to historiography including both the canon of ideas since the eighteenth century and the work that formed and discussed those ideas

examines the immediate and long term impact of the vietnam war on a wide range of people and social groups both americans in the united states and in vietnam

a panoramic survey of nearly a century of russian films on wars and wartime from world war i to more recent conflicts in afghanistan and chechnya with heavy emphasis on films pertaining to world war ii

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