

Holt McDougal Medieval And Early Modern Times

DanteByzantine Garden CulturePremodern ScotlandMediaevistikA Companion to Britain in the Later Middle AgesThe blessed damozel. Decorations by W.B. Macdougall McDougal Littell World History: Medieval and Early Modern TimesJames II Pharmacy and Drug Lore in AntiquityGardens on PaperBrunnen in der europäischen StadtgeschichteWorld HistoryAuthority and Consent in Tudor EnglandKlostergarten und klösterliche KulturlandschaftenScottish Kingship, 1306-1542Journal of the Society of Architectural HistoriansImaginäre RäumeDesigns Upon the LandSemioticsGuide to the Literature of Art History 2 Nick Havely Antony Robert Littlewood Joanna Martin S. H. Rigby Dante Gabriel Rossetti McDougal Littel Christine McGladdery John Scarborough Virginia Tuttle Clayton Dorothee Rippmann George Bernard Hermann Josef Roth Michael Brown Society of Architectural Historians Elisabeth Vavra Oliver Hamilton Creighton Semiotic Society of America. Meeting Max Marmor

Dante Byzantine Garden Culture Premodern Scotland Mediaevistik A Companion to Britain in the Later Middle Ages The blessed damozel. Decorations by W.B. Macdougall McDougal Littell World History: Medieval and Early Modern Times James II Pharmacy and Drug Lore in Antiquity Gardens on Paper Brunnen in der europäischen Stadtgeschichte World History Authority and Consent in Tudor England Klostergarten und klösterliche Kulturlandschaften Scottish Kingship, 1306-1542 Journal of the Society of Architectural Historians Imaginäre Räume Designs Upon the Land Semiotics Guide to the Literature of Art History 2 *Nick Havely Antony Robert Littlewood Joanna Martin S. H. Rigby Dante Gabriel Rossetti McDougal Littel Christine McGladdery John Scarborough Virginia Tuttle Clayton Dorothee Rippmann George Bernard Hermann Josef Roth Michael Brown Society of Architectural Historians Elisabeth Vavra Oliver Hamilton Creighton Semiotic Society of America. Meeting Max Marmor*

a comprehensive guide to dante s life and literature with an emphasis on his commedia this text looks at the influences that shaped dante s writing and the reception of his work by later readers from the 14th century to the present introduces dante through four main approaches the context of his life and career his literary and cultural traditions key themes episodes and passages in his own work especially the commedia and the reception and appropriation of his work by later readers from the fourteenth century to the present written by an expert dante scholar provides new translations of substantial passages from dante s poems and from the world of his contemporaries includes explanatory diagrams of dante s

other worlds and a section of illustrations by medieval and modern artists builds a vivid and complex picture of dante's imagination intellect and literary presence helpful bibliographies include relevant web resources

individual essays discuss byzantine conceptions of paradise the textual evidence for monastic horticulture animal and game parks herbs in medicinal pharmacy and the famous illustrated copy of dioskorides's herbal manual in vienna an opening chapter explores questions and observations from the point of view of a non byzantine garden historian and the closing chapter suggests possible directions for future scholarship in the field

premodern scotland literature and governance 1420 1587 brings together original essays by a group of international scholars to offer fresh and ground breaking research into the advice to princes tradition and related themes of good self and public governance in older scots literature and in latin literature composed in scotland in the fifteenth sixteenth and early seventeenth centuries the volume brings to the fore texts both from and about the royal court in a variety of genres including satire tragedy complaint dream vision chronicle epic romance and devotional and didactic treatise and considers texts composed for noble readers and for a wider readership able to access printed material the writers and texts studied include bower's scotichronicon henryson's testament of cresseid and gavin douglas's eneados lesser known authors and texts also receive much needed critical attention and include richard holland's the buke of the howlat chronicles by andrew of wyntoun hector boece and john bellenden and poetry by sixteenth century writers such as robert sempill john rolland of dalkeith and william lauder non literary texts such as the parliamentary aberdeen articles further deepen the discussion of the volume's theme writing from south of the border which provoked creative responses in scots authors and which were themselves inflected by the idea of scotland and its literature are also considered and include the troy book by john lydgate and malory's le morte darthur with a focus on historical and material context contributors explore the ways in which these texts engage with notions of the self and with advisory subjects both specific to particular stewart monarchs and of more general political applicability in scotland in the late medieval and early modern periods

this authoritative survey of britain in the later middle ages comprises 28 chapters written by leading figures in the field covers social economic political religious and cultural history in england ireland scotland and wales provides a guide to the historical debates over the later middle ages addresses questions at the leading edge of historical scholarship each chapter includes suggestions for further reading

combines motivating stories with research based instruction that helps students improve their reading and social studies skills as they discover the past every lesson of the textbook is keyed to California content standards and analysis skills

In this study of the reign of James II of Scotland the king is viewed in the context of the Stewart monarchy from his struggles to overcome his early adversity and the legacy of his father's style of kingship to the serious political crises of his reign the relations between the king and his subjects and the complex balance of power in medieval Scotland are examined particularly the significant crisis precipitated by James II's attack on the Black Douglases the greatest of all late medieval magnate families the changing nature of political involvement among the nobility and the role of parliament in influencing events are explored as are the efforts of the king to recover and promote royal authority in the final years of his reign the role of James II in the wider European context is also studied with a view to shedding light on contemporary perceptions of the Stewart monarchy both at home and abroad the study is based on contemporary chronicle and official sources and consideration is also given to later highly coloured views of James II which have influenced popular views of the king to the present day

Professor Scarborough brings together here fourteen of his essays on ancient drugs and pharmacy dealing with aspects of a pharmacology and medical botany that incorporate magic astrology and alchemy as well as the expected theoretical constructs of elements qualities and humors clinical application of salves for burns was a skill of long standing as one essay demonstrates and another suggests Hippocratic pharmacology's sophistication as does consideration of the herbal lore in Theophrastus' *Remarkable Enquiry into Plants* a major concern among Greek Roman and Byzantine medical practitioners was toxicology and the fundamental collection of data on poisonous plants and animals and two studies take up snakes spiders insects and related creatures with suggested antidotes in the difficult poems of Nicander of Colophon while another focuses on Dioscorides' *Perceptive Analysis of the Effects of the Opium Poppy Aloe* in the drug commerce of the early Roman Empire is considered along with the life and career of Criton a personal physician to Trajan and some of Galen's pharmacology as reflected in his commentaries on Hippocrates the collection concludes with two studies that explicate early Byzantine pharmacology and how garden lore in Byzantine times contributed to practical pharmacy

Arranged chronologically the five chapters present the image of the garden as it evolves from the Middle Ages through the nineteenth century early prints illustrate Biblical garden scenes and medieval gardens of love while Renaissance images portray secular gardens and typographical plans and views the grand style of the garden design emerges in the

baroque period followed by a more natural style in the eighteenth century in the nineteenth century garden imagery changes as artists begin to depict small private gardens and public parks rather than the great aristocratic estates

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brought together as a tribute to the distinguished Tudor historian C. S. L. Davies the essays in this collection address key themes in the current historiography of the Tudor period. These include the nature, causes, and consequences of change in English government, society, and religion; the relationship of centre, localities, and peripheral areas in the Tudor state; the regulation of belief and conduct; and the dynamics of England's relations with her neighbours. The contributors, colleagues, and students of Cliff Davies are all leading scholars who have provided fresh and interesting essays reflecting the wide ranging inquisitiveness characteristic of his own work. They seek to cross as he has done the traditional boundaries between the medieval and early modern periods and between social, political, and religious history. A coherent collection in their own right, these essays by showing the many new directions open to those studying the Tudor period provide a fitting tribute to such an influential scholar.

Die Klosterkammer Hannover hatte im Oktober 2006 einen interdisziplinären Workshop "Klösterliche Kulturlandschaftsforschung" an der Leibniz Universität Hannover ermöglicht. Dieser Workshop erbrachte zahlreiche Anregungen und weiterführende Fragen für zukünftige Forschungen zu klösterlichen Kulturlandschaften, so dass die Organisatoren sich entschieden, als nächsten Schritt für die Bearbeitung dieses breiten Themenfeldes einen Band "Klostergärten und klösterliche Kulturlandschaften" herauszugeben. In einleitenden Beiträgen zu diesem Band werden u. a. der Forschungsstand zum Thema Klostergärten behandelt sowie umfassend Fragen zur klösterlichen Kulturlandschaftsforschung entwickelt. Die zukünftige Forschungen befürchten mögen die Diskussion um Klostergärten vom Mittelalter bis heute wird bereichert durch Auszüge aus dem vielzitierten Text "Descriptio positionis seu situationis monasterii clarae vallensis mit deutscher Übersetzung". Schwerpunkte des Bandes liegen dann auf Klostergärten und klösterlichen Kulturlandschaften insbesondere in Niedersachsen und ihrer Denkmalpflegerischen Behandlung sowie auf Klostergärten und Klosterlandschaften als Forschungsgegenstand an Universitäten. Die Beiträge haben ihren Schwerpunkt auf Entwicklungen in Deutschland vermitteln, allerdings auch einen faszinierenden Überblick zur klösterlichen Kulturlandschaftsforschung in Österreich ausführungen zu Zusammenhängen von

spirituellem tourismus und klösterlichen kulturlandschaften sowie eine künstlerische auseinandersetzung mit klostergärten bilden den abschluss des bandes

written by leading historians the essays in this unique volume focus on individual reigns of medieval scottish kings and explore particular themes within this context kingship during the 14th and 15th centuries is chiefly discussed illuminating the surge of power that monarchs experienced during that time as well as the challenges that they faced concerning questions of authority and legitimacy by synthesizing research from the last quarter century and giving fresh insights into the particulars of the late medieval realm this record also pays tribute to historian norman macdougall detailed and dynamic this overview of scottish sovereignty is sure to enthrall

includes special issues

looks at the medieval imagination and medieval concepts of real and imaginary space 8 essays from a 2003 conference cover such subjects as the visions of hildegard of bingen and imaginary gardens in medieval literature german text

the phrase designed landscape is generally associated with the great parks and gardens of the post medieval period with grand country houses surrounded by parkland such as chatsworth and longleat however recent research has made it clear that its origins lie much further back than that in the middle ages and numerous examples have been identified this book offers the first full length survey of designed medieval landscapes not just the settings for castles but for palaces manor houses and monastic institutions gardens and pleasure grounds gave their owners sensory enjoyment lakes ponds and walkways created routes of approach that displayed residences to best effect deer parks were stunning backdrops and venues for aristocratic enjoyment and peacocks swans rabbits and doves were some of the many species which lent these landscapes their elite appearance richly illustrated with plans maps and photographs of key sites showing what can still be seen today oliver h creighton is associate professor in archaeology university of exeter

this bibliography supplements the greatest of modern art bibliographies etta arntzen and robert rainwater s guide to the literature of art history ala 1980 preface

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Introduction

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